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The undersigned certify that they have read, and recommend
to the Faculty of Graduate Studies and Research, for acceptance, a
thesis entitled:

MVA FINAL VISUAL PRESENTATION

submitted by DORIS LOUISE FREADRICH

in partial fulfillment of the requirements for the degree of Master of
Visual Arts.



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RELEASE FORM

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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Visual Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
1. Tectonics	1990	Etching and Collagraph	39" x 39"
2. Catalyst	1990	Etching and Collagraph	40 1/8" x 30 1/4"

PRINTMAKING DIVISION

1. Creation, Destruction, Recreation (#1)	1990	Etching/Collagraph	40 1/2" x 31"
2. Creation, Destruction, Recreation (#2)	1990	Etching/Collagraph	40 1/2" x 31"
3. Creation, Destruction, Recreation (#3)	1990	Etching	40 1/2" x 31"

DORIS FREADRICH - ARTIST'S STATEMENT

Our existence is determined and sustained by a unity of cyclic and opposing forces. The artworks in this exhibition are an attempt at a personal excavation to reveal for the viewer an emotional sense of the fragility and power within these relationships. Allusions are made to the harmony and chaos around and within us, and to our corresponding struggle to maintain some kind of balance. There is no definite sense of scale; the imagery suggests personal psychological struggles as well as large scale environmental concerns.

Copper, aluminum and photographic film are the principal materials used to convey these emotions into a tangible form. The images were not preconceived but achieved through an involved dialogue between the images, the endless possibilities within the printmaking media, and intuition. The process is one of constant ordering and disordering. In determining what must be revealed and what must be obscured, the imagery is repeatedly transformed, destroyed and reconstructed. A balance of physical and psychological tensions and rhythms is the ultimate goal.

List of Artworks

Freadrich, Doris

- 1 *Catalyst*, 1990 etching, collagraph 40¹/₈" X 30¹/₄" \$375.
- 2 *Interchange*, 1990 etching 40¹/₈" X 30¹/₄" \$375.
- 3 *Transformation*, 1990 etching, collagraph 40¹/₈" X 30¹/₄" \$375.
- 4 *Repercussion*, 1990 etching, collagraph 40¹/₈" X 30¹/₄" \$375.
- 5 *Regeneration*, 1990 etching, collagraph 40¹/₈" X 30¹/₄" \$375.
- 6 *Creation Destruction Recreation #1*, 1990 etching, collagraph 40¹/₂" X 31" \$375.
- 7 *Creation Destruction Recreation #2*, 1990 etching, collagraph 40¹/₂" X 31" \$375.
- 8 *Creation Destruction Recreation #3*, 1990 etching, collagraph 40¹/₂" X 31" \$375.
- 9 *Encounter*, 1990 etching, collagraph 36 ¹/₄" x 43 ³/₄" \$475.
- 10 *Contraposition*, 1990 etching, collagraph 37 ¹/₂" x 37 ¹/₂" \$475.
- 11 *Tectonics*, 1990 etching, collagraph 37 ¹/₂" x 37 ¹/₂" \$475.
- 12 *For Ourselves*, 1990 etching 39" X 31⁵/₈" \$375.
- 13 *From Ourselves*, 1990 etching, collagraph 39" X 31⁵/₈" \$375.
- 14 *Dialogue*, 1990 etching 15 ¹/₂" x 14" \$100.
- 15 *Genesis*, 1990 etching, collagraph 15¹/₂" X 20" \$150.
- 16 *Revelation*, 1990 etching, collagraph 15¹/₂" X 33" \$175.
- 17 *Apollo's Guidepost*, 1989 etching, collagraph 40⁵/₈" X 40¹/₂" \$400.

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